

# Meet a 13-year-old Published Illustrator

FOUR-GENERATION BOOK PROJECT—NOW ON AMAZON—  
ILLUSTRATED BY 7<sup>TH</sup> GRADE MSA ART STUDENT



It's not every day a 13-year-old girl becomes a published illustrator, especially for a book collaboration with her mother, grandmother, and great-grandaunt.

Emily Hartsaw, a seventh grader at Manatee School For the Arts in Palmetto, Florida, has done just that. The book is especially important to the artist because it contains stories about her great-great-grandparents.

- Four generations of women collaborated on this family book project featuring tales of the American experience.
- The book features typewritten memories that have sat on a shelf for nearly *three decades*.
- Miss Hartsaw lovingly illustrated the original manuscript written by her great-grandaunt, 85-year-old Mable Elizabeth Gates.
- The illustrator's mother—author, Lela Rast Hartsaw—co-wrote, designed, and self-published the title with the help of her mother, Brenda Dowdy Bell.

*Remembering Lela & Charlie: A Four-Generation Book Project* takes readers on a journey back to simpler times in 20<sup>th</sup> century rural Mississippi before microwave ovens and the internet, when country doctors made house calls, and a plate of home-baked biscuits awaited any hungry visitor. Mrs. Gates' evocative narrative from the life and times of her parents, Lela and Charlie Myrick, reveals both difficult periods and times of great joy and reminds us of what's most important—family and community.

EVENT:  
Author/Illustrator Meet & Greet  
WHEN:  
Saturday, January 20, 2018  
TIME:  
8am-1pm  
WHERE:  
Keeton's Office & Art Supply  
817 Manatee Avenue  
Bradenton FL 34205  
(941) 747.2995



Emily Hartsaw is in grade 7 at Manatee School for the Arts

## Holiday 2017

### Remembering Lela & Charlie: A Four-Generation Book Project

*By Mable Elizabeth Gates, Brenda Dowdy Bell, Lela Rast Hartsaw, & Emily Hope Hartsaw*

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Text and/or illustrations are available for excerpt. Mother/Daughter, Lela and Emily Hartsaw, are available for local interviews and for guest appearances at clubs and organizations seeking speakers.

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